

Beth Schiff

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Food Network – *Chopped Seasons 1-33, 40+ episodes, Notional **Current***

Supervising Casting Director

Cast 4 Chef/Cooks per episodes including various stunt themes and specials, Book Guest Judges, Book and coordinate ALL-STARS 1-3 tournament and Celebrity and GRILL Tournaments, Supervise/Manage a 25 person casting team including; Casting Producers, Associates, Recruiters and Editors. Manage NY, Northeast, and all out of town casting (casting team travel) and budget.

Food Network – *Chopped Junior Seasons 1-5 65 Episodes, Notional **Current***

Celeb/Expert/Guest Judge Booker, Booking 26 Experts/Celebrities per season, two different guests per episode.

Celeb Guests include: Mila Kunis, Hayden Panettiere, Martha Stewart, Sarah Michelle Gellar, Billy Gardel, Andrew Rannells, Tony Hawk, Jerome Bettis, Debby Ryan, Danica Patrick, Chris Colfer, David Alan Grier, James Maslow, etc.

Food Network – Talent Search/ Development

Casting Consultant – Conducted/Managed two nationwide searches for Food Passionate Men & Women (cooks, journalists, comedians, bloggers, etc. for potential Hosts/Co-Hosts for projects in development.

Left/Right – Expert/Co-Host Search, presentation reel for Pilot

Casting Consultant, Conducted nationwide search for men and women who are known as slow food/sustainability experts to join an award winning food writer/personality as part of a team for a new documentary series.

Wee Beastie – Life Coach Search, sizzle

Casting Consultant, conducted nationwide search for a new production company to find Life Coaches/Motivational Speaker/Experts to host a presentation sizzle reel.

AOL – Financial Host Search for Money Minute/After Market Series

Casting Consultant, conducted local NYC search for female financial experts to replace original host for digital series.

AOL – Female Fashion Expert Host Search, Stylist.com

Casting Consultant – Conducted local NYC search for young females to host and guest on special lifestyle web series on AOL.com and Stylist.com

Shine America – Co-Host Search (CNBC's Restaurant Start Up)

Casting Consultant, conducted search for potential investor-types in the food space for new “*Shark Tank*” like project

Food Network – Host Search (wt) *Door Knock Dinners*

Casting Consultant, conducted search for comedic male host

Food Network - *Beat Bobby Flay (pilot), Rockshrimp*

Casting Director, 2 Italian Chef Contestants and Guest Judge Consultant for the pilot

Food Network - *The Scoop (wt), BSTV*

Casting Consultant – Conducted/Managed nationwide search for potential Co-Hosts for new talk show format in development, Coordinated and Co-Directed talent for two on-camera chemistry tests.

CBS – *The American Baking Competition, LOVE Productions*

Casting Director - Judges. Conducted extensive expert search for a pair of recurring judges, Coordinated Talent for three on-camera chemistry tests (Marcela Valladolid)

East Pleasant – SABRA Recipe Makeover Webisodes

Casting Director – 3 Chef/Hosts for Sabra.com Recipe Makeover Web Series

HSN - Bon Appetit Partnership

Casting Consultant for new chef to host/sell new HSN/BA product line (Ryan Scott)

History Channel – United STATES of America, Left/Right TV

Casting Director – Bi-Coastal Comedic Host(s) search for new series (Sklar Brothers)

AOL – Kellogg’s Advertorial Webisodes

Casting Director – Host and 10 year-old girl, 20 recipe webisodes

Bravo- Art World Project, Left/Right TV

Casting Director – Cast ensemble of professionals in the Art world for development project

History Channel – Back In My Day (working title), Left/Right TV

Casting Director – Cast trio of men in their 60s/70s/80s to anchor a documentary type pilot

AOL - Shelterpop.com

Casting Director - Cast Interior Designer/Host, Vetted homeowners and homes for “Quick Fix” Ikea makeovers

Bravo – Rocco’s Dinner Party, pilot, Notional

Casting Director – Cast On-Camera Party Planner Expert, 4 Chef Competitors

Animal Planet - Gross/Icky/Weird/Cute Pilot Project, October Films UK

Casting Consultant - Bi-Coastal Co-Host/Comedian search (men and women) for Animal Planet Pilot

Notional – No Kitchen Required, pilot (working title)

Casting Consultant - Chef/Co-Host search for new culinary series on Planet Green (Madison Cowan, Kayne Raymond)

Spike TV/Metal Flowers Media - New Untitled Spike Late Night Show, Pilot

Casting Director NY/CHI for Co-Host/Male Comedians. Secured venues and PR/publicity for open calls, scouted and interviewed all talent, pitched comedians/improv talent, managed small casting team

Burtsbees.com

12 Promotional Actors for Earth Day

Canon.com

Digital video / Kids

SyFy.com

Female Host

Rosetta

Internet Videos/Print, Amgen (pharmaceutical) – Age 60+ women

BBC Productions

Bank of Mom and Dad

Embassy Row/Rock Shrimp

Competition/Game show pilot & Bobby Flay/Hellmann’s Webisodes

City Lights Media Group, New York**Vice President of Casting & Talent**

Created and managed overall casting system and support mechanisms for the Development, Digital, and TV Production Departments - Oversaw outreach, interviews, negotiations, talent pitches and bookings: Including: hosts, experts, *real people*, actors and models - Supervised and managed multiple projects, freelance casting associates, and interns.

Food Network – (see above) *Chopped*, Seasons 1-3, 39 episodes, Supervising Casting Director

SiTV – Model Latina, Season 2

Casting Director - Outreach and screened applicants during open calls organized in NYC, LA, Miami, San Diego and San Francisco. Cast 15 diverse Latina women from various parts of the country

HGTV – Don’t Sweat It, Seasons 2-6, 65 episodes

Casting Director/Producer - Outreach, scouted, and booked families/houses/home improvement projects in NY/tri-state area

Travel Channel – 21s and Forbes Luxe List,

Casting Consultant for various countdown shows Research, outreach, negotiated, and booked travel experts for various countdown shows

TLC – Cover Shot, 30 episodes

Casting Director/Producer

Outreach, screened, booked 30 featured women and revolving cast of on-camera hair/makeup/stylist experts

Cast various sizzle reels, and special projects including-

Fine Living Network– *Bartender Wars, Wingman and Love Taxi* – Featured subjects and targets

the n – *Style High* –featured on-camera hair/makeup/wardrobe stylists

WeTV.com – *She Got Game-Host, Hot Coffee Break* – 30 male models

SiTV – *Fandemonium* – Latino Host

Freelance Casting Director, New York

Independent Casting Director, hired to cast AFTRA/SAG and Non-Union on-camera, voice over, and print projects, as well as for prepping and running sessions for other casting directors. Clients included: Remington, Kodak, Matrix Hair Care, Intel/Adobe, Speed and HGTV

Godlove and Company Casting, New York,

Commercial Casting Director, 8 years

Cast principals, hosts, and extras for national and international commercial and film projects both on camera and voice over, predominantly AFTRA/SAG projects. Developed and maintained long term relationships with commercial producers, directors, photographers, and talent agents. Created, tracked, and adhered to project budgets, monitored expenses and prepared invoices. Hired and supervised freelance associates. Worked with high profile agencies, directors and campaigns.

Central Casting, Baltimore, MD

Casting Director/Office Manager, 3 years

Cast principals, day players, extras (including large crowd scenes) for local, regional, TV, radio, industrial, and feature film projects. Managed office operations and staff. Negotiated contracts for models' print/promotional work, Organized and managed weekly open calls/events to meet and advise new talent.

Fundraising/Community Service

Team leader for volunteer reading program with school age kids at Semi-Perm facility on the UWS, 6 years

Team leader for volunteer reading program at Ichan House shelter, six years

Leader (one of two American staff) JCC/Taglit-birthright Israel trip for young adults 18-26, summer 2005

Participant/fundraiser (raised over \$4k) in Leukemia society's *Team in Training* program, completing San Diego's Rock and Roll marathon

Volunteer for Israel (3 week intensive team building and manual labor program)

Technical Experience

Mac & PC proficiency, Fast Cast Software, Microsoft Office, QuickTime Pro, DV camera operator, working knowledge of Premiere

Education University of Florida, B.S. in Telecommunications